

# Warwick Concert Band

## Music Performance Syllabus

Warwick Middle School  
Mr. Wolfe  
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(717)-626-3700 ext. 3776

### ***Overview:***

Concert band is the “big band” at WMS and is comprised of all woodwind, brass, and percussion instruments, as well as string bass and piano as needed. The band performs two concerts throughout the year and rehearses every day 1, 3, and 6 during period 6. The band plays a diverse repertoire of music including marches, symphonies, new literature, and occasionally vocal and orchestral literature arranged for concert band.

### ***What you need at rehearsal:***

At every rehearsal there are few items that you will be required to have with you at all times.

- Pencil (best if one is kept in the folder at all times and never removed)
- Instruments
- Folders with all music for that semester
- Mutes (for brass as called for)
- Extra reeds (for woodwinds)
- Sticks and mallets

### ***At a Glance: rehearsal schedule***

- 1.) Period 6 begins, get out instruments and find your seats. You may begin warming up on your own.
- 2.) Mr. Wolfe steps onto the podium, at which point all playing and talking stops and you should already be in your seat. Warm ups will begin and at the end of warm ups Mr. Wolfe will give the morning announcements.
- 3.) Rehearsal of various pieces and sections
- 4.) Three minutes prior to the end of the period Mr. Wolfe will give the closing announcements and students may pack up when he is finished. If students pack up and there is still time in the period they may quietly wait in the hall outside of the band room.

*\*\*Before rehearsal begins, everyone is given three-four minutes to place school items in their hallway lockers outside the band room and get their instruments and music out. This is plenty of time to do those tasks and it is expected that you are in your seat and ready to begin rehearsal after that time.\*\**

**Sectionals:**

Sectionals will start in late September. Auditions will start the second week of sectionals. After all auditions have taken place, you will receive your seat in the ensemble as well as a folder assignment. *If you do not have an audition or miss your audition, you will need to reschedule with Mr. Wolfe or you will be placed at the end of your section.* Sectionals are graded and you should attend 2 per marking period. There are a total of 9 opportunities to attend a sectional each marking period.

**It is your responsibility to check with your regular teacher before coming to sectionals. Once they have cleared you to come to sectionals you may come down to the band room**

Sectionals will also operate on a rotating lesson schedule. Your sectional will stay on the same cycle day (ie: day 3) but will change period week to week. This is to avoid you missing the same class every week. Each student will receive a monthly sectional schedule at the end of the month (ie: you will receive the October sectional calendar at the end of September)

***Classroom expectations:***

1. Students should not be talking when someone else is
2. You must have a pencil at every rehearsal.
3. Rehearsal time is for rehearsal, not homework. Anyone caught doing homework will receive a point deduction from that day's class participation score.
4. Absolutely, *NO* gum chewing.
5. Respect whoever is conducting and your fellow students.
6. Always leave the band room in better shape than it was when you got there.
7. Always put your music and instruments back into your assigned locker. If music or instruments are left out there will be a point deduction from that day's class participation score
8. Be in your seats and ready to rehearse at the appropriate time.

***Grading:***

***\*\*Non-concert marking period (1, 3)***

Class Participation	90%
Sectionals	10%

***\*\*Concert marking periods (2, 4)***

Class Participation	60%
Concert Attendance/performance	30%
Sectionals	10%

***\*All grades in MS concert band round to the tenths (ie: 89.86=89.9 B+)***

*Class participation* refers to your participation in every rehearsal in band during sixth period. Your daily score will be out of 3 possible points. That point system breaks down as follows.

**3** – Student has their instrument, folder, and actively participates in rehearsal and is respectful to Mr. Wolfe and other students throughout the period.

**2** – Student has their instrument, folder, and actively participates in rehearsal but they are talking while Mr. Wolfe is talking and are a disruption to the class. A student may also receive a 2 if they leave their area of the room in a mess or leave behind their folder.

**1** – Student has their instrument but no folder, student actively participates in rehearsal but they are talking while Mr. Wolfe is talking and are a disruption to the class.

**0** – Student does not have their instrument and thus cannot participate in rehearsal.

*Concert attendance and performance* refers to your participation in the Concert Band concerts throughout the year. This grade will show up once a semester in marking periods 2 and 4.

*Sectionals* refers to your attendance to sectionals. You are expected to attend a minimum of 2 sectionals a marking period. You have 9 opportunities each marking period. You are not limited to 2 sectionals and you are encouraged to come to as many as you can. Students are only required to attend one sectional in the first marking period.

***Extra-credit opportunities: (no student will receive a grade higher than 100%)***

Concert attendance – A student may attend a concert of a semi-professional or professional level and turn in a program for a 1% boost to their final marking period grade. Concerts at the grammar school level will not count towards this.

Composer profile – A student may research one of the composers of the music the band is performing and write a 1-2 page research paper on the composer. Criteria for the article review will be given to the student should they inquire. Completion of this assignment will gain the student a 1% boost to their final marking period grade.

Repertoire research – A student may submit a 1-2 page research paper on a piece of music that the symphonic band is performing that semester. Criteria for the research paper will be given to the student should they inquire. Completion of this assignment will gain the student a 1% boost to their final marking period grade.

# Warwick Middle School Concert Band

## Calendar of Events 2013-14

Winter Concert Dress Rehearsal	3:15-5:00 HS auditorium	January 9, 2014
LLMEA County Band		TBA
Winter Concert	Report 1:45, concert at 3:00	January 12, 2014
Winter Concert (bad weather date)	Report 5:45, concert at 7:00	January 13, 2014
Spring Concert Dress Rehearsal	3:15-5:00 HS auditorium	May 28, 2014
Spring Concert	Report 1:45, concert at 3:00	June 1, 2014

*\*\*\*All dress rehearsals and concerts are mandatory and attendance at both is required to receive full credit for concert attendance and performance in the grading outline of the syllabus. That being said, things do happen.*

*In the event of a scheduling conflict for a dress rehearsal please contact Mr. Wolfe 2 weeks in advance. In the event of a scheduling conflict for a concert please contact Mr. Wolfe at least 6 weeks in advance.*

*I have read the concert band syllabus and I am aware of the grading policies set in place, the daily classroom expectations, and the concert/dress rehearsal dates.*

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Feel free to visit the Middle School and High School Band website at [www.warwickband.com](http://www.warwickband.com). This will be a great tool used to get information out to parents involved with the band. The website's primary function is set up for the marching band right now but it will eventually be used for all ensembles at the High School and Middle School level.

**Please return this page of the syllabus to Mr. Wolfe no later than 9/11/13**